

# 2024 COURSE PLANNER

Latrobe College of Art & Design

Each class subject is a once-per-week session over a 12-week term

AUTUMN Term Mon, Feb 19 – Fri, May 10	Study	Class time	M	T	W	Th	F
	Photography	10 -12:45	28 GRAPHICS & LAYOUT	21 ART HISTORY 20th C MODERN	47 IMAGE CAPTURE		
		2 -4:45		42 PHOTOGRAPHY PROJECT	38 DESCRIPTIVE & EMOTIVE LIGHTING		
	Graphic Design	10 -12:45	28 GRAPHICS & LAYOUT	30 COMM DESIGN GRAPHICS	47 IMAGE CAPTURE		
		2 -4:45		7 DRAWING (LAYERS) A	38 DESCRIPTIVE & EMOTIVE LIGHTING		
	Visual Art	10 -12:45	7 DRAWING (LAYERS) A	1 PAINTING METH A	13 STUDIO ART & IDEAS A		
		2 -4:45	19 SCULPTURE A	21 ART HISTORY 20 <sup>th</sup> C MODERN			
	Visual Art Advanced	10 -12:45		4 EXTENDED PAINT A (Art stream)	16 STUDIO EXHIBITION PROJECT A	10 EXTENDED DRAWING (CONSTRUCTION)	
		2 -4:45		16 INDEPENDENT STUDIO A	23 ART PRACTICE & THEORY A		
	EVENING	6-8:45	7 DRAWING (LAYERS) A	1 PAINTING METHODS A			
TRAVEL							

WINTER Term Mon, Jun 3 – Fri, Aug 23	Study	Class time	M	T	W	Th	F
	Photography	10 -12:45		22 ART HISTORY POSTMODERNISM	41 BEYOND IMAGE CAPTURE	26 DIGITAL & MOVING IMAGE W	
		2 -4:45		39 MAKING PHOTOGRAPHS		40 SEEING COLOUR	
	Graphic Design	10 -12:45				26 DIGITAL & MOVING IMAGE W	31 COMM DESIGN TYPOGRAPHY
		2 -4:45			Starts at 1pm 35 CONCEPT & DEVELOPMENT W	40 SEEING COLOUR	33 PUBLISHING & PACKAGING W
	Visual Art	10 -12:45	8 DRAWING (LINE) W	2 PAINTING METH W	14 STUDIO ART & IDEAS W		
		2 -4:45	20 SCULPTURE W	26 DIGITAL & MOVING IMAGE W			
	Visual Art Advanced	10 -12:45		5 EXTENDED PAINT W	17 STUDIO EXHIBITION PROJECT W	11 EXTENDED DRAWING (PERCEPTION) W	
		2 -4:45		17 INDEP STUDIO W	24 ART PRACTICE & THEORY W		
	EVENING	6-8:45	8 DRAWING (LINE) W	2 PAINTING METHODS W			
TRAVEL							

SPRING Term Mon, Sep 16 – Fri, Dec 6	Study	Class time	M	T	W	Th	F
	Photography	10 -12:45		39 MAKING PHOTOGRAPHS	27 DIGITAL & MOVING IMAGE S		
		2 -4:45		46 PHOTOGRAPHY STUDIO S	44 IMAGE TRENDS	43 PHOTOMEDIA	
	Graphic Design	10 -12:45			27 DIGITAL & MOVING IMAGE S	37 WEB DESIGN	36 BRANDING & IDENTITY S
		2 -4:45			DESIGN THEORY & PRACTICE		34 PUBLISHING & PACKAGING S
	Visual Art	10 -12:45	9 DRAWING (LIGHT) S	3 PAINTING METH S	15 STUDIO ART & IDEAS S		
		2 -4:45	22 ART HISTORY POSTMODERNISM	27 DIGITAL & MOVING 27 IMAGE S			
	Visual Art Advanced	10 -12:45		6 EXTENDED PAINT S	18 STUDIO EXHIBITION PROJECT S	12 EXTENDED DRAWING (INVENTION) S	
		2 -4:45		18 INDEP STUDIO S	25 ART PRACTICE & THEORY S		
	EVENING	6-8:45	9 DRAWING (LIGHT) S	3 PAINTING METHODS S			